

Chasqui Quartet: Decorating Time

“Art is how we decorate space, music is how we decorate time.” —Jean-Michel Basquiat

July 12, 2023 6pm
Gunnison County Public Libraries
1 Quartz St. Gunnison, CO

Program

Voodoo Dolls (2012)	Jessie Montgomery (b. 1981)
String Quartet No. 16 in E-Flat Major, K.428 (1783) I. Allegro non troppo II. Andante con moto III. Minuetto IV. Allegro vivace	Wolfgang Amadeus Mozart (1756-1791)
String Quartet No. 2 in a minor (1935) I. Moderato II. Andante cantabile III. Juba IV. Finale	Florence Price (1887-1953)
Nose Scrunch Reel (2020)	Alice Chance (b. 1994)

Chasqui Quartet

Sarah Cranor and Alejandro Gómez Guillén, violins
Han Dewan, Viola
Amy Huzjak, Cello

Special Thanks

Gunnison County Public Library, Colorado Department of Corrections,
Margaret and Walt Cranor, Hannah and Lane Kersting, Bob and Betty Huzjak

Chasqui Quartet's name-sake refers to the Chasqui: the running messenger of the Inca Empire known for running long distances through the Andes to share messages. Like the historic courier, Chasqui Quartet travels (and runs!) to share the best of the string quartet repertoire with audiences. Members of Chasqui Quartet hail from Albuquerque, Baltimore, and Omaha and meet together to rehearse, record, and perform throughout the US.

Since meeting in 2019, Chasqui Quartet has become known for their commitment to immersive concert experiences, audience development, and innovative programming. Recent concerts have included works by George Walker, Gabriela Lena Frank, Jessie Montgomery, Florence Price, and Jennifer Higdon, alongside works of Mozart, Haydn, Beethoven, and Dvorak. Recent performances include collaborations with the Grand Junction Symphony (CO), Tri-Lakes Center for the Arts (CO), Western State Colorado University (CO), and Franklin Art Crawl (TN).

Dedicated to the power of music to spur social change, Chasqui has partnered with the Bloomington Refugee Support Network (IN) and The Reentry Initiative (CO), supporting the missions of these non-profits.

Violinist Sarah Cranor is co-concertmaster of the West Texas Symphony, and regularly performs with the Indianapolis Baroque Orchestra, Sphere Ensemble, and is the Artistic Director of the baroque ensemble Tonos del Sur.

Violinist Alejandro is the Assistant Conductor for the Omaha Symphony and Artistic Director of Sphere Ensemble.

Violist Han Dewan freelances in the Baltimore area and is a medical student at University of Maryland-Baltimore aiming to improve treatment options for people living with hearing loss.

Cellist Amy Huzjak resides in Albuquerque and is the Principal Cellist for the New Mexico Philharmonic, teaching and performing throughout New Mexico.

In demand as clinicians and instructors, Chasqui has coached extensively and performed for over 2000 students. For more info visit chasquiquartet.com.

